

House minority wants Erap rules

'What is good for Erap is good for Gloria' - Escudero

By Michael Lim-Ubic

"What is good for Erap is good for Gloria."

This said House Minority Leader Prospero Lacson to those who proposed preventing the adoption of the impeachment rules used against former President Joseph Estrada to end the protracted debate on the proposed rules of impeachment.

"On Monday, I will make a motion in the House to adopt the old impeachment rules. This will be fair to all concerned," said the leaders in a press conference in Quezon City.

Escudero said both the majority and minority blocs in the House of Representatives should promptly drop the primary debate to expedite the process.

Faced with the threat of a prolonged delay if lawmakers took the interpretation of the Supreme Court suit to be a challenge to the legal system, Lacson challenged the House to adopt the rules used in the Estrada impeachment trials.

House Minority Leader Prospero Lacson said he's not against adopting the 12th Congress rules on the justice committee rule book in force today.

Lacson said that rules during the 12th Congress were not vague.

"No, there's not much difference. We will endorse the old rules if there's no understanding that we are present evidence (before the justice committee)."

Escudero's gambit is anchored on the position that a sweeping impeachment, or graft and corruption, and a bill denouncing by the justice committee are allowed by the old rules in accordance with the Constitution.

This means that since the 74 signatories are not, the Articles of Impeachment will automatically be transmitted to the Senate for trial and the justice committee will forward it to the law-making process.

Escudero said the minority was even will-



ESCUDEO

ing to cut down the presentation of evidence to only one of the three impeachment grounds—eligible violations of the Constitution, breach of public trust, and bribery and graft and corruption.

"And we can prove — by citing only one ground — that this should be supported by the House, and eventually transmitted from office by the Senate," said Escudero.

Administration Rep. Edil Lagunas, main proponent of the proposed rules, laid down the majority position during these debates on Monday and Wednesday that rules governing impeachment proceedings from the 12th to the 15th Congress were substantially the same, particularly with the prohibition of the sweeping impeachment.

"It cannot be done because it's not anchored under the spirit and philosophy of the Constitution and by congressional precedents with respect to impeachment proceedings," said Lagunas.

He explained that the vote of a third of the House "should be present at the time for the filing or during the testimony pleading," otherwise committee hearings would have to be completed and the complainants would have to wait for primary action before any committee could be done.

Since the minority only offered six signatories in the House, Lacson intended to place on July 25, the one-third vote "would not come into play at any time" during the committee hearings, he said.

Lacson learned that the 12th Congress allowed the Constitution when the impeachment suit against Estrada was directly sent to the Senate soon after the required signatories were met.

"The sweeping campaign by signatories as indicated by intention — cannot subsequently allow the committee in justice of its jurisdiction to conduct a hearing," said Lacson, adding that "bureaucracy in the Constitution is the sweeping strategy allowed."

Escudero, however, wondered why the majority which have indicated that minority's capability to gather enough signatories are afraid of a sweeping justice lawsuit.

On Monday, Escudero said he would also question the glaring omission of the word, "pre-conditions," from the draft rules being drafted by the House.

"These what they want is that the document of facts and substance should be based on the four corners of the complaint. Meaning, you must present evidence which were not allegations or assumptions."

But he said the 12th Congress had no rules on impeachment.

"If you have a complaint, present your evidence," said Escudero, noting that the rules of procedure were the only ones being followed.

Palace names graft-buster to PCGG post

By Minnie Pappa

A ROLLING STONE: graft-buster and businessman has completed the lineup of the Presidential Commission on Good Governance (PCGG).

In an order signed on July 25, President Joseph Estrada named former Justice Secretary (JSC) William G. Cojuangco Jr. to replace the outgoing PCGG administrator.

Cojuangco took his oath of office yesterday before Executive Secretary Eduardo Ermita at Malacañang's President's Office.

Before his appointment, Cojuangco was with the Presidential Anti-Graft Commission. He was also a former member of the Philippine Nationalist working group of the Third National Congress Against Corruption, the House of Representatives' Committee on Anti-Graft and Probationary Regulations and the Department of Trade and Industry group addressing investment concerns.

Last July 5, Malacañang appointed Arlene Dizon and Lopeza Placencia to replace former PCGG Commissioner Vera Victoria Aguirre and Baldo Geronimo. Cojuangco, Cojuangco will also PCGG Commissioner William G. Cojuangco Jr. and Chair Cecilia Saldaña.

The PCGG is the lead agency tasked to recover ill-gotten wealth of the Marcoses and their cronies. It was formed shortly after the 1986 People Power Revolution.



SEWAGE BLIGHT

A bulldozer clears piles of garbage that have been dumped on a hillside in the town of Marikina. The worsening garbage problem in the town could threaten Marikina's image as a prime province for foreign investment.



CARDINAL SIN'S TOMB

A visitor prays at the tomb of Jaime L. Cardinal Sin at the crypt of the Manila Cathedral. A Mass to mark the 40th day of his death will be celebrated at the cathedral today, July 30, at 7:30 a.m. The late cardinal was widely looked up to as a prophet and patriot because of the stands he took to protect the faith and democracy.

PHOTO BY NOLU YAPSIAN

Days of 'people power' revolts are over, says GMA

THE DAYS of "people power" uprisings to remove Philippine leaders are over, scandal-plagued President Macapagal-Arroyo said yesterday, reiterating that only a shift to a parliamentary system can stop the country's democracy from sliding into anarchy.

In a third day of interviews with local media, Arroyo—facing impeachment—lamented being subjected to trial by media over charges that she rigged last year's election and that her family took bribes.

"If we do not address this finally, our politics will deteriorate," she told dzRH radio. "Imagine if we have president after president being toppled, president after president being tried by publicity, president after president being impeached."

In her State of the Nation Address on Monday, Ms Arroyo signaled the start of "the great debate on charter change" to shift to a parliamentary system. Such a move would fuse the legislative and executive branches of government and help stop gridlocks caused by quarrels between the President and the US-style bicameral Congress, Ms Arroyo said.

"While Myanmar is trying to strengthen its democracy, our democracy is weakening and turning into anarchy," she said. "We have to strengthen our democracy. In the past it was said that something is wrong with the system. But now it has become so wrong that the system itself is wrong."

Ms Arroyo is embroiled in her worst politi-

cal crisis since taking power after massive protests ousted President Joseph Estrada in 2001. In 1986, a "people power" revolt toppled the late dictator Ferdinand Marcos.

She has apologized for speaking to an election official before she was declared the winner of the May 2004 ballot, but denied manipulating the count. She said she's ready to face an impeachment trial.

Some members of her own Cabinet, business groups, activist organizations, the political opposition and ex-President Corazon Aquino, a former ally, have demanded her resignation. Tens of thousands have joined street protests, but the crowds have only been a fraction of the size of those in 1986 and 2001.

Opposition lawmakers on Monday filed an impeachment complaint against Ms Arroyo for allegedly violating the Constitution, betraying public trust, corruption and bribery. They urged her to resign to avoid a painful Senate trial, claiming they have plenty of witnesses and piles of documentary evidence to bring her down.

Ms Arroyo only touched on the latest allegations against her: that regional election officials received P2 million pesos in bribes to rig the polls, in her presence in a hotel room.

"No one has given any bribe in my presence, that's all I can say," she said. "But enough said because I am an accused and I should heed the advice of my lawyers not to speak about the charges against me." AP

Editor: Jan Rangel
 Editor: Chelisa L. Bernal

INQUIRER *Visayas*

Leyte's Dr. Mango

By Vincent S. Lujan
 Philippines, Leyte

TALK about mango with Dr. Leo Pinar, and you get the impression that the physician is also fairly rooted in agriculture.

Pinar seems to know everything about mango (Mangifera indica L.) from the different soil best varieties, grafting, pruning and caring for the fruit trees, making the best mango trees.

But there is nothing unusual for this 50-year-old doctor of medicine, who operates a clinic in Pabanga town in Leyte, as he is engaged in mango growing and in discussing about the business aspect too.

He seems so certain that fruits of the sweetest mangoes in Leyte and Samar, and people go to his own farm to see how the fruits, either for business or consumption. He knows it is often to judge if his mangoes are indeed very good.

It is not about fruits, but he likes to buy a few fresh soft-mangoes of his own farm from 100 mango trees in 1990.

Pinar said he acquired the mango orchards in 1984. He had no idea of the value of the mangoes until a doctor who was a expert from the University of the Philippines in Los Baños (LUPM) told him that they were of the "Leyte" type from Samar, one of the best and sweetest mangoes in the country.

Pursuing a dream

Then, did he become involved in mango growing? "No lack of anything to do," he answered in a grin.

During school, he continued that he had found his childhood dream to become an agriculturalist.

"But the parents discouraged me by telling me that we are not farmers (Chinese ancestry)," he said. He was forced by his parents to become a doctor after another doctor mango seller gave up studying in a medical school, he said.

About 10 years later, Pinar said he had been selling his fruit baskets according to doctors at his clinic in the town proper and looking after his mango and other fruit trees at his farm, about a kilometer away.

He usually travels to his farm after a hard day's work, sometimes staying there till late at night, he said.

Lately, he planted his mango trees. Pinar spent the past two decades learning more about his passion. He attended seminars and many lectures about the fruit, got involved in some of the work to his orchard, and consulted with experts from the Department of Agriculture.

He learned, among other matters, the proper planting distance between trees, the right time to spray the trees with fungicide, and how to water properly the fruit trees.

Pinar recalled that when the trees started flowering, considered a critical stage, he had "pruned" the young just like what I do in a hospital."

Hardwork

In the planning to make his mango growing, Pinar would advise them to buy seedlings only from accredited sources to make sure that they get the right quality of mango variety.

He also said that maintaining a longer or shorter hard work, patience and hard work.

The owner must also be prepared for uncertainties, such as weather, pest infestations, or natural calamities, such as typhoons, Pinar said. He recalled that when his orchard was hit by a typhoon in 2005, he had to dump 12 tons of mangoes that he had harvested.

The success of his mango orchard depends not only on his own expertise and hardworking capabilities, who maintain the trees and look after the trees and fruits, he said. In return, they get 25 percent of the fruit price income as wages.

Pinar knows other workers, especially when the trees are already bearing fruits. In May, he employed around 100 people to help picking mangoes with paper as protection from pests.

He sells his mangoes at a farm gate priced at \$20 per kilo, or more than \$100 kilo per kilo, he said. He said the price is \$20 per kilo, but these are sold only in the farm. "No delivery," he declared.

Pinar comes from Philippines and as far as Ormoc and Tuguegarao in Cebu.

He is now one of the mango growers in his town where he and a couple of helpers manage these two pieces. He knows and even studies from other places on his mango business.

And now, there could not stopgaply say whether his mango orchard is a business enterprise or just a hobby. "What I know is that I'm doing it for fun," he said.

But some individuals are now calling him a doctor "mango" (who is very much like a) agriculturalist.

This physician raises
 the sweetest mangoes
 in Leyte and Samar

DR. LEO PINAR, doctor for fruits of his farm in his mango orchard in Pabanga, Leyte.

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BUSINESS

PLUGGING REVENUE LEAKS

DOF wants LGUs to collect VAT on local level

By Nicholas N. Rosas

THE DEPARTMENT of Finance is looking at deputizing local government officials to collect value-added tax and go after tax delinquents in their areas.

Finance Secretary Margulito "Geri" Tomas said the DOF has started discussions with executives of local government units regarding the plan, which the government hopes would plug huge revenue leaks arising from non-payment of taxes.

A study from the Harvard Tax Research Center earlier this year showed business taxes amounting to P41.5 billion in potential VAT income a year from 1998 to 2002, as against other sources of income of P80.8 billion, under declaration of various measures to raise of local government units.

Tomas announced the plan following a proposal raised by the International City Towns Association of the Philippines (ICTAP). The treatment group earlier announced to help the national government collect VAT.

During previous fiscal studies, said the secretary, government would benefit from the proposal through increased VAT collection. He said local government units are more familiar with the operation of business establishments in their areas, and therefore could better check on their tax compliance.

Indragya, however, said the local government units would need to make-up with a data-taking scheme with the finance of Internal Revenue Service for the plan to work.

Under the draft, proposed data-sharing agreement, the DOF would provide local taxpayer information, such as income statements, to local government agencies. The agencies would then use the data to encourage business establishments to comply with tax obligations.

The DOF was earlier reluctant with the idea of sharing information with local government units, saying it would have to study first whether the move would violate the privacy provision under the National Internal Revenue Code (NIRC).

But Tomas said the DOF, NIRC local agency was now open to the proposed data-sharing agreement if it was necessary in pursuing the plan of deputizing local government executives to collect VAT.

RP one step closer to free trade deal with US

By Noriel W. Domingo

THE COUNTRY will be down to making a free trade deal with the United States once a study assessing the possible impact of such an agreement between the two countries is completed by September, according to the Department of Trade and Industry.

Acting Trade Secretary Peter B. Florio yesterday said the DTI coordinated the Philippine Bureau of Development Studies last year to do the study in response to a long-standing US demand to open US markets for goods originating in Southeast Asia, Eastern Europe or CIS.

Florio said the study covers impact analysis on the general economy as well as specific sectors.

Findings of the study would be validated through regional public consultations to be held in major cities around the country beginning October.

Participants of the public consultations, as key stakeholders in this initiative, is crucial in the process of providing useful possible FTA suggestions, he said.

The government would work closely with the private sector in developing the appropriate negotiating strategy, including in concerns and requirements to the economic benefits to be derived from an FTA with the US, he added.

"More importantly, we will identify the necessary structural adjustments to ensure that our industries remain competitive in a FTA environment," Florio said. "When these have been established, then the Philippines will become a more competitive nation with the United States."

The US, currently the second-largest trading partner for the Philippines after Japan, has established several regional and bilateral FTAs worldwide.

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It's biased!
It lacks meaning!
It won't affect the world in any way!

It's a Sosa!

By Pepe Diokno

LADIES and gentlemen!
(Applause)
Good day!
(Applause)
I haven't even started.
(Applause)
Please stop.
(Applause)
A—
(Applause)
E—
(Applause)
I—
(Applause)

Every Saturday we meet as you unfold the pages of this paper to celebrate style, urban living, pop culture, entertainment, and recreation—and take stock of our nation: the socialites and their condition; the socialites and their performance; the socialites and their well-being... and stuff.

(Applause)
But ours is an audience divided; the story of our audience is a tale of two audiences; almost, as it were, two audiences under the same name... which is um, "audience."

(Applause)
You weren't supposed to applaud that.
(Ohh...)

One is an audience who is amused by the antics, and entertained by the ramblings of this wonderful section—a section that is not afraid to speak in whatever way it wishes to. The other is an audience that has been taken over by radioactive hobbits, and with their boxed-up views of society impose on others their view of what "writing" is supposed to be, who has the right to do it, and what is "proper" to write about.

The first audience will be thrilled to note the wonderful progress Super! has made within the year in areas our citizens are concerned with the most.

Pam Pastor, minister of the Department of Social Welfare, has provided housing and healthcare for 30 thousand Havisianas to date. By the end of the year, she plans to do the same for 777 thousand more pairs. She will then use government money to plaster her name and pictures all over the place—because she can.

(Applause. Pam-my! Pam-my! Pam-my!)
Gino de la Paz continues to anger mothers across the country. In fact, Angry Mother Letters have increased a remarkable 6%. All thanks to the words, "shit," and "vagina." His thesis entitled, "Similarities in Genetic Structure Between Paris and Nicole and Beavis and Butthead," has been called a contribution to science—by no less than his mother.

(Applause. O-ha! O-ha!)
Tals Diaz continues to contribute to the struggle of drivers across the metro. It is OK to run over cones and pink fences which shouldn't be on the friggir' avenue in the first place. Her advocacy, Lost people, has caught the attention of many—including, among others, people that are lost.

(Standing ovation!)
This section has brought into your homes real images of grit and the human condition through David Milan's weekly Superfriends!, with hopes that these pictures inspire you to be of service under the motto, "It is not what Super! can do for you, but what you can do for Super!" Also, if you see any of the children you've seen on Superfriends!, you may call our new hotline, 666.

Chuck Dy, the Man About Town, has been busy going from barrio to barrio, and barangay to barangay—bringing our service away from the metro, and to the doorsteps of our people. He conducts seminars on life, and love, and Genghis Khan—the primary worries of our youth, who constitute nearly half of our population, you know.

(Standing ovation!)
James Gabrillo and Pepe Diokno have continued the fight against the scum of our nation—Joel Lamangan and Mother Lily, who together make up just one scum. They've put their lives on the line delving into the depths of society to bring you, our audience, an important, searing picture of life in high society.

(Semi-standing ovation! Sumasak it na po mhadko po!)

Meanwhile, creative director Tim Yap continues to deliver key on issues—such as KC Concepcion's new play and Teasa Prieto-Valdes' Baby Athena. As the founding father of this section, an effigy is currently being erected in his honor, which will inspire gener-



Lighten up

Stop it, take a deep breath, cuss if you need to, then rise above it

By Katrina A. Halpern
Original artwork by Justin Price

WEATHER changes also seem to bring about mood changes. Actually, anything seems to be a perfect excuse for a little moodiness. Brooding, self-pity, some angst, reminders of unresolved issues poke their noseddy little fingers into our souls every so often. All of a sudden you wake up and you're just not good enough, what you're doing is not fulfilling enough, the people that surround you are jerks, your family is suffocating you... the list goes on. Bad hair day (for women), no hair day (for men), you name it. The slightest thing can cause mega irritation, even the "comic" faux ending in the CSI finale was enough to get your eyes rolling. (At least it did mine). So, now that you're carrying the weight of YOUR world on your

shoulders what is there to do?

Lighten up, you snail. From Hello Greetings Hello Greetings and ring tones you've probably laughed as much as you could and letted your snail as an older relative or your boss were through (the millionth time). In reaction to the stress of the Hello. Missing the news is not an option, and on the radio channel you can sense that the actor of the month was the actor who was... What to do? The next morning you'll find you who controls how long everything is taken, pay close, this. We are all allowed no days of being angry or which we have come but if we don't give ourselves a time limit to feel and act like a child, then we're pretty much on a long lonely road to bitterness and (gasp) the cloud surrounding every silver lining.

Surrender

To make light of every situation is done with practice and of course acceptance. So surrender is the best that there are situations in life that are just not in your control... in fact there will be more and if you allow them to affect you, then you're in for a long journey. The only thing that you can really control is your own BEHAVIOR. To be in the best of you. From each and every, you going to look before you harm? Or are you simply just going to look like a jerk, looking

stupid in the face, and checking publicly to yourself before stepping aside and moving on? Have you ever heard the expression "mildly annoyed" and no, that doesn't translate as "I'll let him/her be my brother" but it means that life is light in the face of being an emotional vampire. Instead is, you might look to the afternoon day and see no reflection, so, lighten up.

A lot of things that are harsh, frustrating, even abusive in nature, are not necessarily meant with YOU in mind. In other words, when you listen or reflect instead to deal again, it's not meant to hurt you. If you are forced to go out with someone possessing "bullying" but has the body of a 10-year-old, it's not his body of a 10-year-old that's the problem, but his body of a 10-year-old that's the problem. Perhaps, it is just a little nudge to see clearly what happens you still are dealing with about your own will (anger or attack toward him). Clearly stating your feelings to stand on and your feelings to increase in number. Step 1, take a deep breath, rise if you need to, then rise above it.

Laugh out loud

Laugh out loud or cry out loud for a full hour. Then stop. Put a timer on your laptop, because you CAN turn the on and off switch when dealing with your emotions. If you're reached a boiling point, go outside... then

enough. Don't drag it with you for another day. Go to the gym, hit a punching bag, dance your butt out in a club, write down as you will, write every thought and emotion, run a mile, take a long drive out of town, sit in front of your favorite piece of art, watch your favorite, slapstick movie or sitcom, call someone you haven't spoken to long distance... have a healthy outlet, then live your life again on a fresh moment on. It's not as difficult as it seems. Life is indeed so precious that it always provides an option, we just have to look past the rage to see them. The decision to do so can be a little more difficult. Some choose to believe in many more choices to finally win for life.

Brighter outlook

Feeling better? Hopefully yes, or perhaps not yet. I say yes, because I know before we all have been given the opportunity to have a brighter outlook. That there are that again is again on the most men that can spot beauty in everything, the same men that have had news are the same men which have the perfect song playing on the radio, and the movie that you can come and experience on the same men which can create a message of power and love. We are all made, it's what we decide to bring on or go that makes all the difference. We are to do or not to do, but we are to do.



"Everything I do is connected"



High in fiber



These are Marissa Andra's expressions of a new life



'You can do anything you're happy about'



Her survival story is inextricably woven into her art



Photographs by

one of some 100 other women from the Philippines. "There's always a beautiful blessing after an intense crisis," Marissa says reflectively. A longtime designer, Marissa is the force behind the Philippine-based Andra Inc., a company that exports Philippine-made products all over the world, from bags and home to finely crafted furniture. She has designed her work prior results at Nike West, Ralph, Bonnet, Banana Republic and Tommy Hilf. For some time, Marissa was tagged locally as "the bag lady" and she enjoyed a little fame as being in the line of a woman bag which would later be passed in the film, "Maid in Manila". "Her colorful designs demanded her to travel frequently to Europe and the US, and shortly back and forth between Manila and her home-based designs in Manila."

Her glamorous, Manila came to an unexpected end, however, when she was diagnosed with a congenital brain tumor, which resulted in two difficult surgeries but her survival. During the two months of her brain resection surgery, she was recovering from the surgery in a hospital. "The tumor was in my brain area, in my feelings. It made me more creative."

These longer bags from her mother's eye saw her mother (she said so) as well as lamps, lanterns, planters and cups which she worked on to keep the two straight under her back. Her fiber art collection will now be displayed in galleries in Hong Kong, Italy and Germany.

Marissa has always maintained an infectious, positive energy and deep spirituality which undoubtedly helped her in her healing process. "I did not think of my illness as a suffering at all. It was more of a challenge. In the course of all the time that was passed on, I didn't feel the suffering. When you come from your truth, from the center, it just flows through. You can do anything you're happy about."

She claims that her work, using the medium she has mastered in over twenty years, reflects the incredible part in her "We are creating, we are becoming more abundant. We don't need to copy anyone, we can go back to our root and still succeed."

Marissa admits that she is only enjoying her long time designer to create, as there is more freedom when the parameters are not as stringent. "I feel like there's a hard truth moving me, watching everything I do. I personally experience it everyday." The significance is that, now she feels fulfilled. Her survival story is inextricably woven into her art, and it is for this very reason that her designs help people. They inspire and inspire are inspired. Creating at her place entitled "Life" with others representing the cycle of beginnings and endings, she adds, "Everything I do is a journey."

A full circle indeed.

Marissa Andra's Fiber Art Collection can be viewed at Pinoy Plaza (House of Lovers and Belles) Country Club, and at a wedding exhibit at Marissa Andra's (Laguna, Ill.).



MARISSA ANDALL

High in fiber

An artist's tale with a twist

 By Ted Olson
 Photos by Ryan Lane

THE FIRST thing she saw was a circle. Inside it was a woman, a woman in a sword, reaching within an interplay of intense colors. It was this vision in between the waking and dream world that propelled designer Marissa Andall to tune into the creative force and embark on a new journey in the realm of art.

She calls her creations Fiber Art Collage. A beautiful synthesis of colors woven together into each other, as if set into motion, reminiscent of the graceful patterns that night spirals over the sea at dusk. The unique creations reflect the tropical West landscape, using indigenous dyed silks and sacred fiber techniques from her masterpieces. To make no mistake as unexpected colors in her designs, there is a note to this artist's tale. They are her experiences.



MARISSA ANDALL, THE ARTIST, brings hope from their mind's eye into her colorful fiber world.

State of the Super! Address

From page 21

ation to occur. To save costs, the office is in Dallas (505, 506).

(Applause)
Indeed, Super has been so much with it's 10 years ago. And indeed, we share in the story of a nation that is on the verge of take-off. And indeed, nobody uses the word "indeed" in casual conversation. Nobody would only be back at our stock market, and even the post-dollar exchange rate, to prove the strong anticipation of significant improvements which we are now expect, with all its meaning and importance, has direct relation to.

For the improvements above are not with your opposition from the second audience, which we call... "Audience Number Two." Our "Audience Two" is brown, well-respected in small circles: hotel, media, and not that much—but they contribute to the nation in the greatest way. They are our

We thank you... for recognizing the importance of this section and how much it contributes to the formation of society, and for dedicating your lives to the most important of causes

compacts...and with every the slightest show of that nation shows the greatest and the best human, with the phone, their families, and over the net, to express their dissatisfaction—alone, so if they have nothing else to do. We thank you... for recognizing the importance of this section, and how much it contributes to the formation of society, and for dedicating your lives to the most important of causes.

The content point of Super! is to take us out of the box it puts itself in. To define and redefine. To show, measure—to inspire or please, make you pay or shame. It is the goal of this section to make the audience, kind make you do things that are not to show what others say can not be shown, but will see things you're accustomed to.

In "Audience Number Two," however, things there's not accustomed to fall into

Let's call on the Lord to make us worthy of His healing our land

our imagination. To become 20th-century. In The Sermon of the Lord at the end of Chap. 10 the parables of 11:10-12. The view of our culture, as they and their, rights and wrongs, and freedom, is the balance of these ideas. It's the balance that we want to produce!

(Reading without Word? Word? Word?) Thus, with America's best love and shared in mind, we bring you all to just to be a nation, not a free society. We will see where in our commitment to local, national and medical charity help. Our society will be a better one where it is filled with an air of respect, not of self-righteousness, of kindness, and respect. Come on, members, how can you enjoy at the world "vagina"—a society where people believe that to see some going to work to an environment that is renewed and so.

The other message is one in that we will address the nation that the second audience phone and a society that is in the verge of take-off. I refer to the story of how "Audience Number Two" has some become a hindrance to our national progress.

We must first address such questions as, "What is wrong with this and that?" What is suggest individualism in children? Do men in bikinis? Will images of these people debase our nation's culture? "Will printing certain words cause children to degenerate? Will the mention of 'vagina' cause parents to go out and look for virgin?" What does "vagina" mean, and who decides what it is?"

The need to meet all these questions stems from the fundamental problem of society—simple, you have something to put out. The answer to this problem is simple. Take a step.

It is time to start the great debate... as taking a step.

(Thank Word! Word! Word!...)

We shall work with Audiences Number 2, and many groups and local governments to ensure who are committed that taking a

'What is wrong with tits and ass? What is suggestive about women in bikinis? Or men in bikinis? Will images of these people debase our nation? Will printing certain words cause children to degenerate? Will the mention of 'vagina' cause preteens to go out and look for virgins?'

Step is needed to enable the nation to confront the unprecedented challenges of the 21st century.

It's time to take the action from the mouth of Audiences Number 2 to the body that has been there.

Three examples serve to highlight that there is much work to be done.

Now is not the time for denunciations, and while there's no avoiding that starting conversations, there is a determination that by all means to limit the cultural damage of the body of our best students as a society goes to work on.

Let's return the Lord for us to take time for the place to make us worthy of the healing one Lord. (This is Audiences Number 2, one to start a nation's people. Lord, let's go just out any Lord?) Update, up—we're not sure we're in the Lord's house.

When long history is left to the imagination by being misinterpreted, perhaps some are being happy. Having taken to the imagination, we must see the importance of Audiences Number 2, which is why we're not going to stop at this, but we're not going to stop at this.

We may disagree among ourselves but let us have love right at the greater battle for our people, our country, our Super! and, yes.

Remember, national is trying to be.

